

**SuppM 5: Lateral Entry („Quereinstieg“), at UzK**

Identification number	Workload 360	Credit Points 12	Term of studying 1.-2.	Frequency of occurrence annually	Duration 1-2 semesters
1	<p><b>Type of lessons</b></p> <p>Two of the following lectures</p> <p>a) Introduction to Slavonic Linguistics</p> <p>b) Works and Epochs of Slavonic Literature</p> <p>c) Introduction to East European History</p> <p>and two of the corresponding seminars</p> <p>a) Introduction to Slavonic Linguistics</p> <p>b) Introduction to Literary Scholarship</p> <p>c) Introduction to East European History</p> <p>Written Exam</p>	<p><b>Contact times</b></p> <p>30 h</p> <p>30 h</p> <p>30 h</p> <p>30 h</p> <p>30 h</p> <p>30 h</p> <p>30 h</p>	<p><b>Self-study times</b></p> <p>30 h</p> <p>30 h</p> <p>30 h</p> <p>60 h</p> <p>60 h</p> <p>60 h</p> <p>60 h</p>	<p><b>Intended group size</b></p> <p>60 students</p> <p>60 students</p> <p>60 students</p> <p>60 students</p> <p>60 students</p> <p>60 students</p>	
2	<p><b>Aims of the module and acquired skills</b></p> <p>The module is offered <u>exclusively</u> for students of UzK who have not studied a philological subject before but do have knowledge of Polish / Russian on the level of at least B1. The module provides the missing fundamental knowledge in two of the three following subjects: Slavic Linguistics, Slavic Literature, Central and East European History. Students can choose between a Polish and a Russian track. They are encouraged to attend those subjects in which they later choose the advanced modules (“Cultural Contacts” and “Cultural and Intellectual Heritage”). At the end of</p>				

	<p>this module students will have gained the knowledge which is essential to understand linguistic, literary and /or historical scholarship related to Central and Eastern Europe. They will have a structured knowledge about the periods of Central and East European history, the history and structure of Slavic languages and the history of Slavic literature (depending on the 2 subjects chosen). They will also be familiar with the most important methods and subject of scholarship in the respective fields.</p>
<b>3</b>	<p><b>Contents of the module</b></p> <p>In <u>Linguistics</u> students receive general, typological and comparative information about Slavic languages. They learn the most important methods to analyse language on all levels (phonetics / phonology / graphemes / morphology / syntax / semantics / pragmatics) with examples from the chosen language (Polish or Russian). In <u>Literary Studies</u> they gain a survey of the most important works and periods of Polish / Russian literature from the Middle Ages to the present. They become familiar with the most important literary genres and poetic devices. In <u>Central and East European History</u> students learn a critical approach to historical sources and scholarly literature and become familiar with key topics of Central and East European history and cultural history.</p>
<b>4</b>	<p><b>Teaching/Learning methods</b></p> <p>Lectures and seminars</p>
<b>5</b>	<p><b>Requirements for participation</b></p> <p>none</p>
<b>6</b>	<p><b>Type of module examinations</b></p> <p>written exam</p>
<b>7</b>	<p><b>Requisites for the allocation of credits</b></p> <p>passed written exam</p>
<b>8</b>	<p><b>Compatibility with other Curricula</b></p> <p>The module exists as a lateral entry module into the master ROME. The lectures and seminars are also attended by B.A. students of Slavonic Studies and ROME.</p>
<b>9</b>	<p><b>Significance of the module mark for the overall grade</b></p> <p>0%</p>
<b>10</b>	<p><b>Module coordinator</b></p> <p>Professor for Slavonic Linguistics</p>
<b>11</b>	<p><b>Additional information</b></p> <p>The module can only be chosen by students who take up the DDP without a previous degree in a modern philology. For these students the module is recommended.</p>

