

SuppM 3: Summer School					
Identification number	Workload	Credit Points	Term of studying	Frequency of occurrence	Duration
	180	6	1-4	bi-annually	1 week
1	Type of lessons	Contact times	Self-study times	Intended group size	
	a) Lectures	[4 h]	[8 h]	[15 students]	
	b) Seminars	[6 h]	[12 h]		
	c) Practical Exercises	[10 h]	[10 h]		
	d) Presentation (appr. 15 min)		[120 h]		
	e) Informal exchange of ideas		[10 h]		
2	Aims of the module and acquired skills				
	<p>The participating faculties plan to hold summer schools under the title “Philology between East and West: Key Skill” which are open to students and young scholars from outside the DDP. The summer schools will be held alternately in Cologne, Moscow and Warsaw (further options are Sofia and Rijeka). Invited specialists who do not normally teach in the DDP will present key topics and, in particular, teach key skills for research in the field of cultural contacts and cultural transfer. The offer includes classes in palaeography, in archival work, work with linguistic data, transliteration of manuscript sources, digital humanities in Central and Eastern Europe, text editing etc. Further aims of the workshops are to enhance exchange with scholars, M.A. and PhD students from other universities and to share the ways of learning and research developed in the DDP.</p>				
3	Contents of the module				
	<p>The summer school lasts one week, guest speakers give survey lectures on key topics of cultural contacts and transfer between Eastern, Central and Western Europe. The students will further have the chance to discuss their own questions informally with specialists in their fields. Each participant presents his / her own work as part of a research seminar.</p>				
4	Teaching/Learning methods				
	lecture, workshop, seminar, presentation, informal exchange of ideas				
5	Requirements for participation				
	<p>Regular and active attendance, short presentation; students can also prepare a section of the workshop (in cooperation with a teacher of the DDP) within the frame of SM 4.</p>				

6	Type of module examinations oral presentation
7	Requisites for the allocation of credits presentation, attendance, regular and active participation
8	Compatibility with other Curricula The workshop is open to graduate students from other universities
9	Significance of the module mark for the overall grade 0 %
10	Module coordinator Professor for Slavonic Literature
11	Additional information: