SuppM 10: Iconography					
Identification number	Workload 180	Credit Points 6	Term of studying 1.-3.	Frequency of occurrence annually	Duration 1 semester
1	Type of lessons a) Lecture b) Seminar	Contact times 30 h 30 h	Self-study times 60 h 60 h		Intended group size 60 students 30 students

2	Aims of the module and acquired skills
	Students are given an introduction into the discipline of iconology and its history. They learn to recognize, describe and classify iconographic data and discuss different perspectives on the discipline in class. They become familiar with the most important handbooks and reference works. The module has been integrated into the DDP because it represents one of the most influential methods in the tradition of humanist scholarships. Students thus become familiar with a tool that enables them to conduct interdisciplinary research in a humanist tradition. They are encouraged to transfer the skills gained in iconological analysis to the work with literary texts and other documents that constitute the cultural history between East and West.
3	Contents of the module
	The module is dedicated to the analysis and categorization of pictorial represen-tations from antiquity to the present. Whereas the period and the genres that are discussed vary (depending on the courses offered), it always provides an introduction into the characteristic schools and traditions that have shaped the discipline. One of the central elements is the iconographic identification of images with the help of printed reference works and electronic resources.
4	Teaching/Learning methods
	lecture, seminar, tutorial, iconographic analysis in small groups
5	Requirements for participation
	none
6	Type of module examinations
	written exam
7	Requisites for the allocation of credits
	passed written exam, regular and active participation

8	Compatibility with other Curricula
	The seminar and lecture will also be attended by B.A. and M.A. students of Art History.
9	Significance of the module mark for the overall grade
	0%
10	Module coordinator
	Institute for Art History
11	Additional information
	Required reading will be announced at the beginning of the term.