

SM 4: Scholarly and Didactic Practice					
Identification number	Workload	Credit Points	Term of studying	Frequency of occurrence	Duration
	360	6	1.-3.		1-2 semester(s)
1	<b>Type of lessons</b> a) Scholarly practice (with supervision) b) Didactic practice	<b>Contact times</b>	<b>Self-study times</b> 180 h  180 h	<b>Intended group size</b>	
2	<p><b>Aims of the module and acquired skills</b></p> <p>The module is composed of two parts which can (but do not have to) be connected thematically. Students complete both a scholarly practice and a didactic practice.</p> <p>In the scholarly practice, students apply the skills that they have gained in SM 1 and SM 2 and work with primary materials under the supervision of a specialist. Their work can (but does not need to) serve as a preparation of the Master thesis. It gives the student the first experience of independent work with difficult source materials. Students learn to estimate the difficulties of the material and their own strengths. The work can be conducted in small groups.</p> <p>In the didactic practice, students experience scholarly work in a didactic situation and learn to create a situation of humanist learning in a small and dedicated group. The practice is not primarily intended to provide experience in a school / high-school environment, but rather gives the students the opportunity to experiment with new ways to pass on their knowledge in various situation.</p>				
3	<p><b>Contents of the module</b></p> <p>The scholarly practice can, for example, consist of the transcription of an unpublished manuscript, of the collection of linguistic data, of the translation of an untranslated text in an ancient language or of archival research. It can as well consist of the compilation of a new Wikipedia-Entry.</p> <p>In cooperation with the Archive of the Institute for World Literature in Moscow of the Russian Academy of Sciences (IMLI RAN) we offer the possibility to transcribe an unpublished manuscript according to the rules of IMLI RAN accessible on the website of the Slavonic Institute of UzK (cf. "Arkhivnye lunoshi"). Students can choose from Russian, Polish, French, and German manuscripts of different periods (mainly from the early twentieth century but also from the Polish Enlightenment). The aim is to produce a formally correct transliteration and a commentary of a hitherto unpublished text which can be published either online (under the section "Arkhivnye lunoshi" on the website of the Slavonic Institute) or in a periodical published by IMLI. They write a brief introduction and, depending on the manuscript, a historical and/or</p>				

	<p>philological commentary. They can contact supervisors in order to get help on the transliteration and on the cultural and historical context of the manuscript. The module can (but does not have to) be combined with the module “Key Skills” which offers an introduction into palaeography.</p> <p>Students can (but do not need to) present their work in the Work-in-Progress Colloquium of the Cologne Centre for Central and Eastern Europe (CCCEE).</p> <p>For the didactic practice students can choose an internship in an institution of adult education, offer scholarly tours in a museum or at memorable sites. They are encouraged to work in small groups. They can as well prepare a guided tour for DDP students of the partner universities, a seminar on a topic related to the DDP, or contribute a panel to a workshop within the frame of a summer school (cf. SuppM 3). They can as well conduct a tutorial in the B.A. programmes “Slavonic Studies” or ROME.</p>
<b>4</b>	<p><b>Teaching/Learning methods</b></p> <p>Supervised training in scholarship, students work independently on their own or in small groups. In the didactic practice, they get advice both from a specialist in the field of scholarship, for which they are developing their own didactic methods, and from a specialist in teaching methodology. They can get advice from the junior-professor for didactics of modern languages at UzK which is based at the Institute of Slavonic Studies.</p>
<b>5</b>	<p><b>Requirements for participation</b></p> <p>none</p>
<b>6</b>	<p><b>Type of module examinations</b></p> <p>Depending on the source material, if the work is conducted in small groups, the impact of every student must be visible.</p>
<b>7</b>	<p><b>Requisites for the allocation of credits</b></p> <p>Successfully conducted educational practice</p>
<b>8</b>	<p><b>Compatibility with other Curricula</b></p> <p>n/a</p>
<b>9</b>	<p><b>Significance of the module mark for the overall grade</b></p> <p>0 %</p>
<b>10</b>	<p><b>Module coordinator</b></p> <p>Professor for Slavonic Literature</p>

**11 Additional information:**

Whereas the modules of the DDP are normally completed at one university, this module can be split into two parts which are completed at two partner universities; students register the module at any university at which they have completed either the scholarly or the didactic practice.